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TAKAHASHI TSUTOMU

SIDOOH 士道 13

高橋ツトム

YJ ヤングジャンプ YJC

SIDOOH 士道 13

高橋ツトム

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雑誌 44264－40

神戸の異人街を仕切るグラントと斬り、
彼が住む塔に迷い込んだ高杉晋作。
高杉に植えられた百合を救うため
巡礼塔に入った翔太郎と神太郎。
塔から脱出するまで、手を組むことにした
翔太郎と高杉だが、脱出後、それぞれの
使命と想い、ついに剣を交えることに。
熱き魂がぶつかる戦いの行方は!?

CUT MY WAY THROUGH THEM

TAKAHASHI TSUTOMU Official Site 69 www.tno-69.com

SAMURAI 道

13

高橋ツトム

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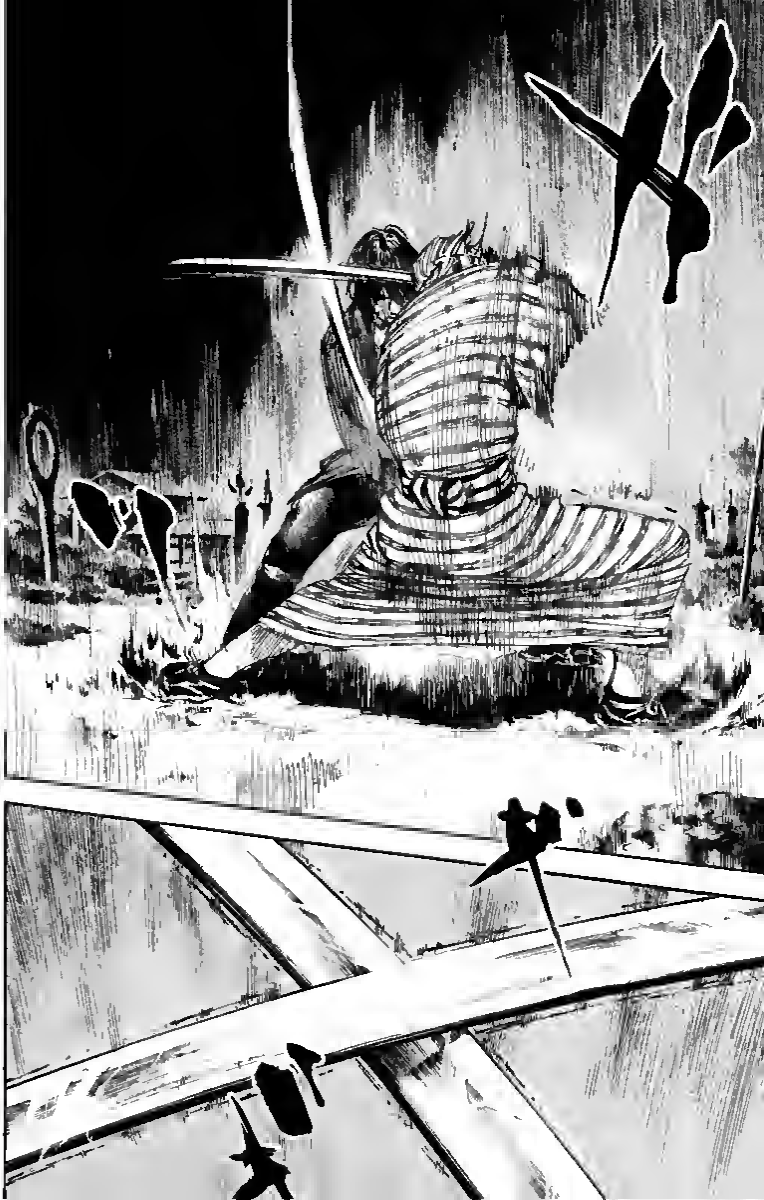
The Will Versus Samurai



Haa
Haa

Haa
Haa

Shing

Grip
Grip

Oozing
Oozing
Haa
Haa

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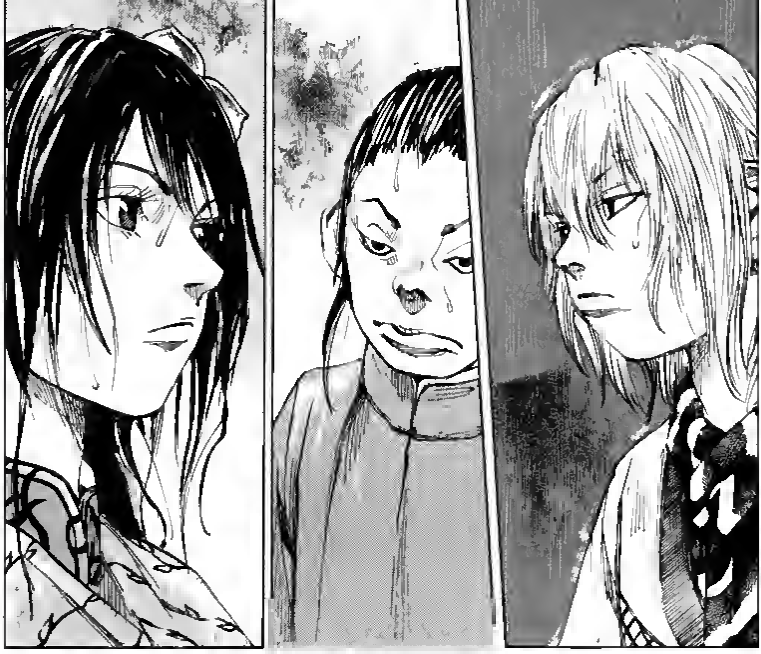
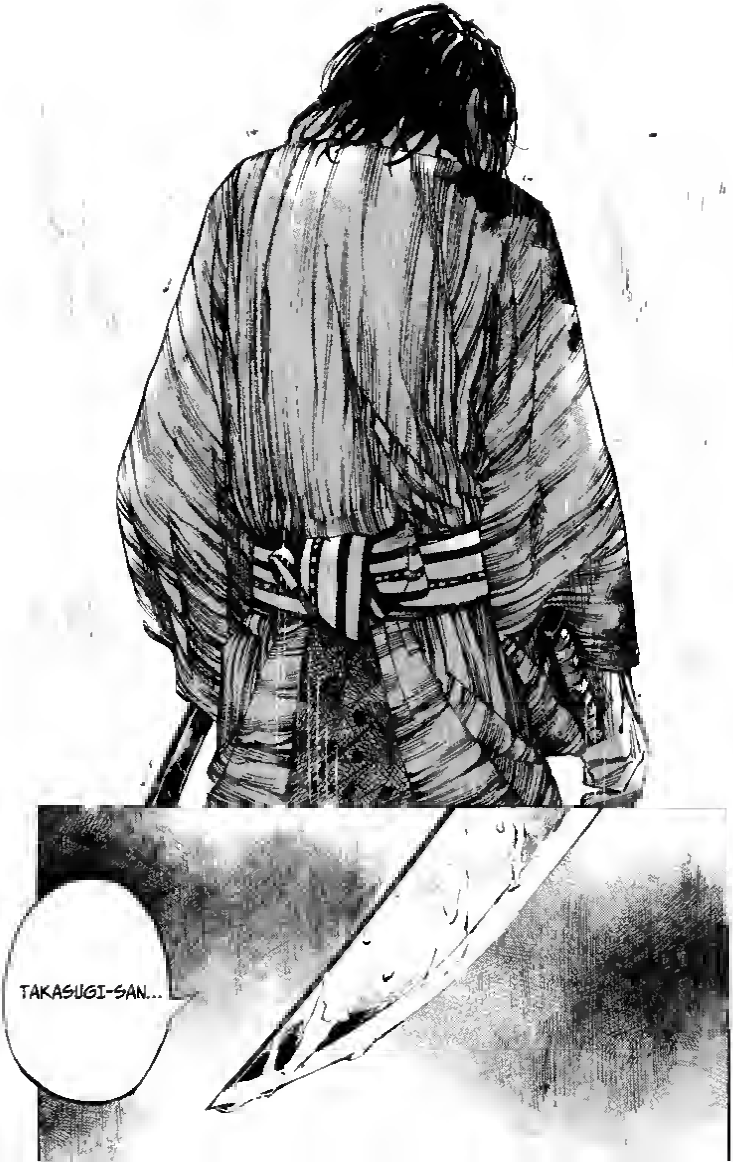
A Tangible Will

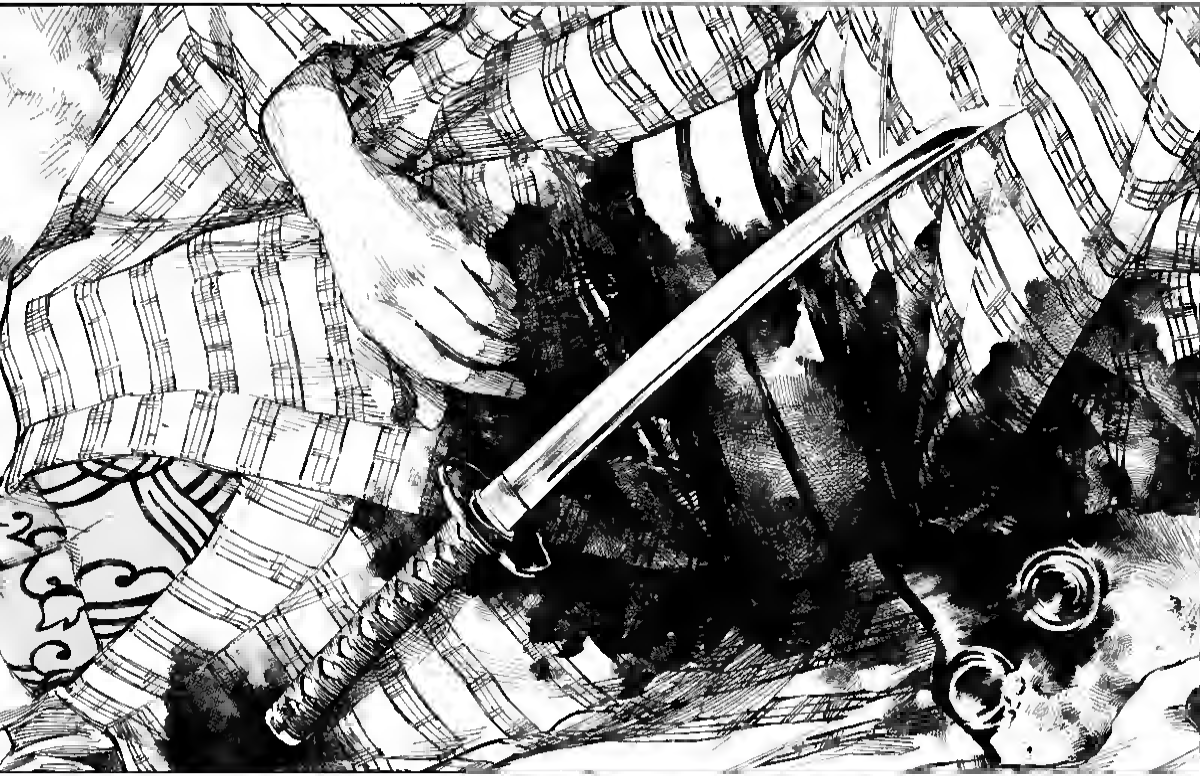
What's wrong?
Kill me.



ヒュン
ヒュン


TAKASUGI-SAN...

EVEN IF I CUT YOUR BODY INTO PIECES,
YOUR WILL CONTINUES TO LIVE ON.
Clink



WELL THEN...
YUKIMURA...

This world is so interesting.

NO
MATTER WHAT
I DO...
Thu

HEH.
YES.
LET'S GO HOME.

WE SHOULD TAKE HIS BODY WITH US
OKAY.

Capital
City

ドン
ドン
ドン

I, SAKA-
MOTO...

... LOOK
FORWARD TO
TONIGHT'S
BANQUET.

FINALLY, THAT PERSON WILL MEET WITH KATSU-SENSEI.

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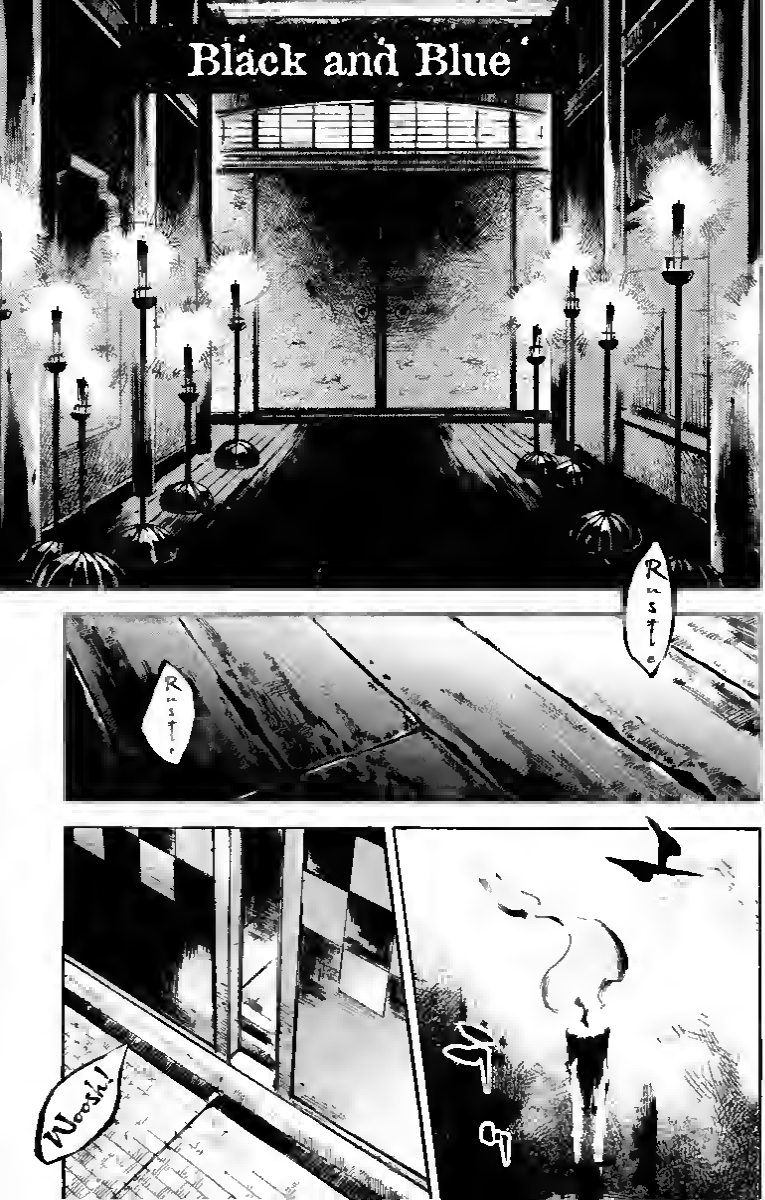
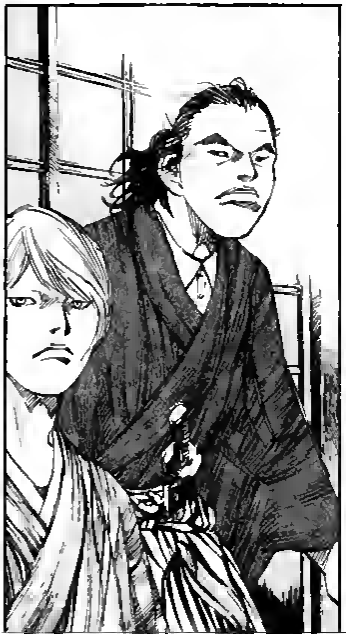
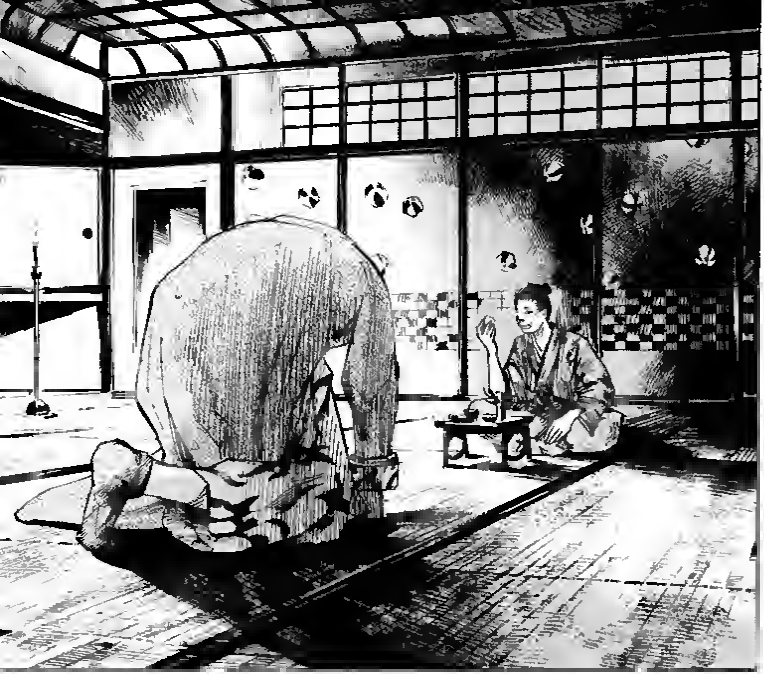

Black and Blue
Rustle
Rust
Woosh!

RUGI-SAMA, I APOLOGIZE FOR THE SHORT NOTICE.

...BUT I'D LIKE TO INTRODUCE YOU TO SOMEONE



THIS IS KAISHUU KATSU-SENSEI.
HE WAS MY TEACHER.
Gulp



Rugi bowed to him. Astonishing!

IT IS AN HONOR TO MEET YOU

KATSU-SENSEI...
FORGIVE ME FOR MY TARDINESS

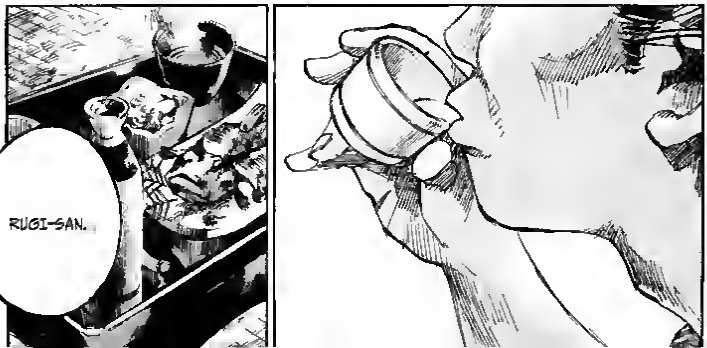
RUGI-SAN...
I'M GRATEFUL FOR WHAT YOU DID AT OOTSU.
WE SHOULD HAVE A DRINK.
BRING US THE SAKE!!
AND SEND IN ALL OF YOUR BEAUTIFUL WOMEN AS WELL!!
THE BANQUET HAS STARTED!!

Twang
Dong!

I MUST THANK...
...THE BOTH OF YOU, AGAIN, FOR RESPONDING TO MY INVITATION.
PLEASE, TAKE YOUR TIME, AND ENJOY THE BANQUET.

HMM...
ペシ
SHIN-CHAN..
YOU MUST LISTEN CAREFULLY TO THE CONVERSATION THAT WILL TAKE PLACE TONIGHT.

AAH...
THE CONVERSATION BETWEEN THESE TWO MEN WILL DICTATE JAPAN'S FUTURE.


RUGI-SAN.

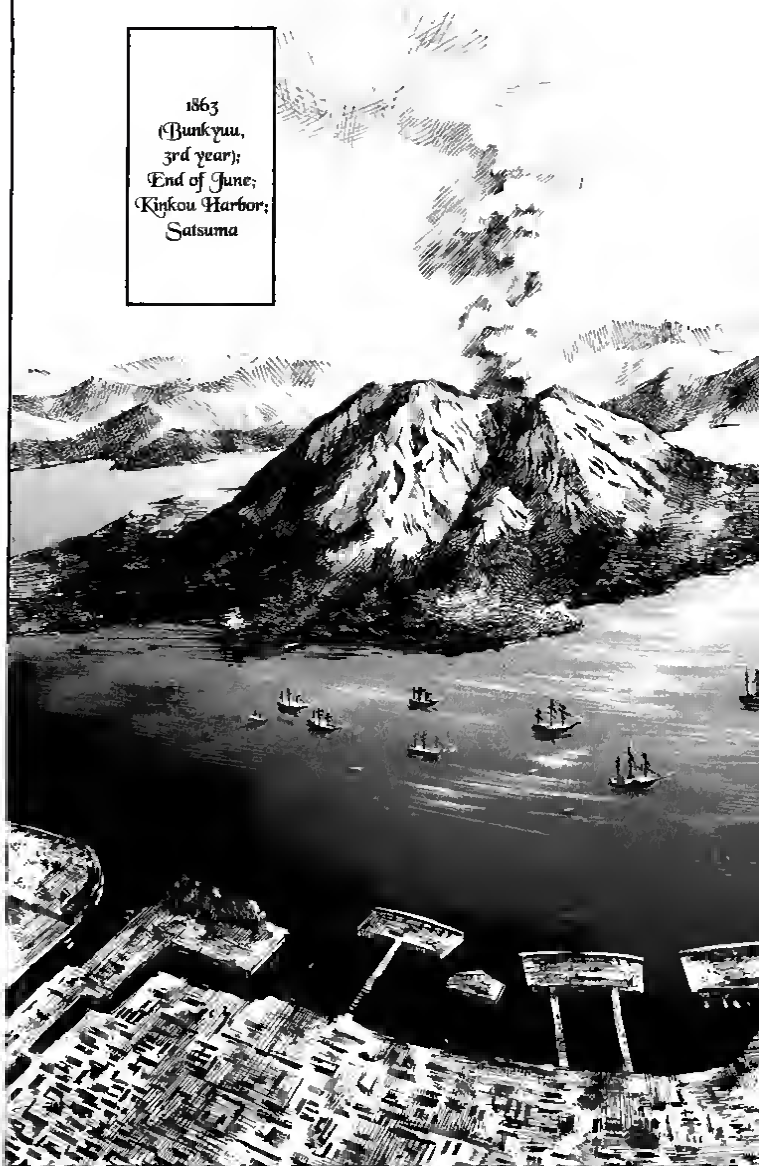
WILL WE LIVE LONG ENOUGH TO SEE THIS COUNTRY TRANSFORM?
JAPAN MUST UNIFY TO ACHIEVE THAT GOAL.
THE SAMURAI WAY FLOWS DEEP WITHIN THE SOUL OF THE JAPANESE PEOPLE.

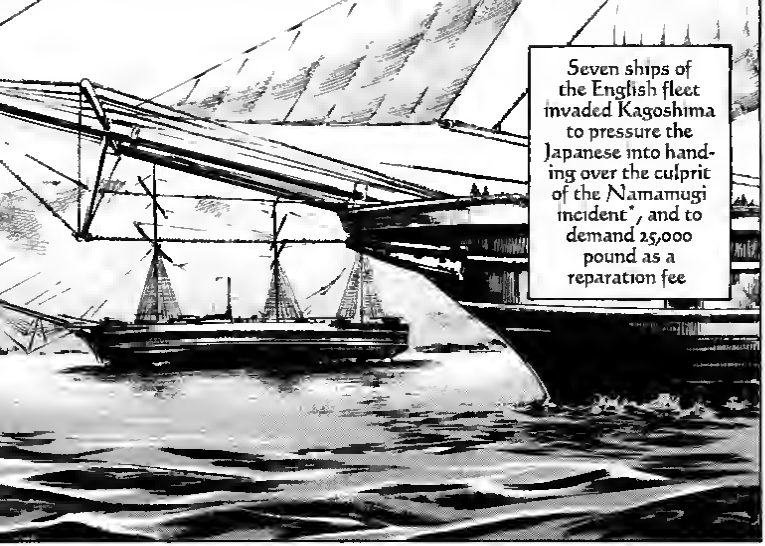
T/N: AN EXAMPLE OF A HAN IS THE CHOUSHUU-HAN

FURTHERMORE, IN ORDER TO DO SO, WE NEED A SAVIOR THAT WIELDS AN OVER-WHELMING POWER.

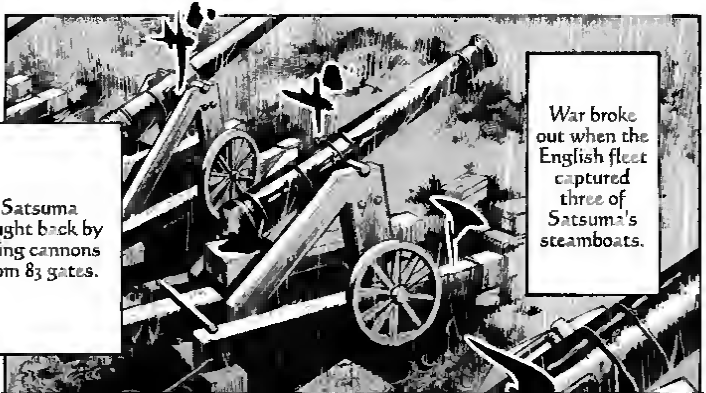
RUGI-SAN, ARE YOU PREPARED TO BECOME THAT SAVIOR?
I AGREE.

AS LONG AS I HAVE YOUR WISDOM AND GUIDANCE IN REGARDS TO MILITARY PREPARATIONS


1863
(Bunkyuu,
3rd year);
End of June;
Kinkou Harbor;
Satsuma

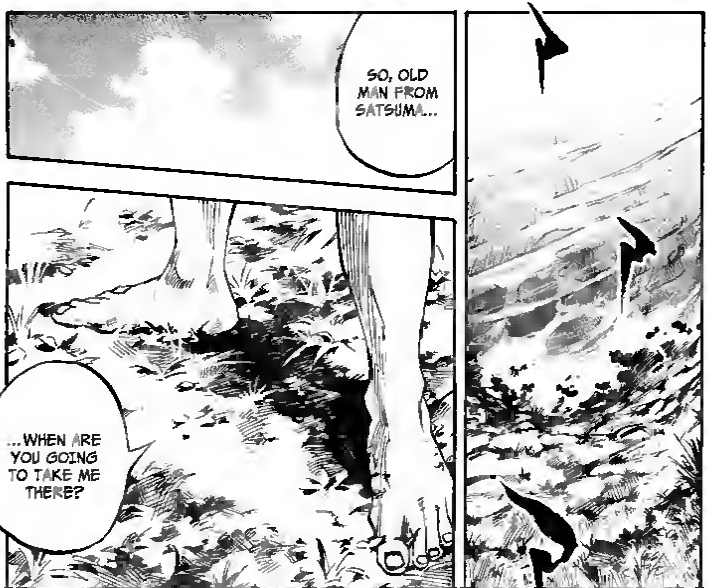

Seven ships of the English fleet invaded Kagoshima to pressure the Japanese into handing over the culprit of the Namamugi incident*, and to demand 25,000 pound as a reparation fee

Satsuma refused to give in to their demands.


War broke out when the English fleet captured three of Satsuma's steamboats.
Satsuma fought back by firing cannons from 83 gates.

The death toll for this war was..
...approximately 10 deaths for Satsuma and 63 deaths for England.
As a result, England decided to retreat on the 4th of July

Ogino
Erabu
Island ;
Amami
Islands


SO, OLD MAN FROM SATSUMA...
...WHEN ARE YOU GOING TO TAKE ME THERE?

I'M IN A HURRY TO SEE THE CITY.

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Sidooh v13 ch 130 Translator Notes

PAGE 59

*T/N: NAMAMUGI INCIDENT: THIS IS AN INCIDENT WHERE ENGLISH NATIONALS WERE ASSAULTED IN THE YEAR 1862, DURING THE LATE EDO PERIOD, BUNKYUU 2ND YEAR, ON THE 21ST OF AUGUST. THE INCIDENT HAPPENED IN THE VICINITY OF MUSASHI PROVINCE, TACHIBANA DISTRICT, NAMAMUGI VILLAGE (IN THE PRESENT: YOKOHAMA CITY, KANAGAWA PREFECTURE, TSURUMI DISTRICT 1ST BLOCK). FOUR ENGLISH PEOPLE THAT WERE RESIDING IN YOHOKAMA WERE ASSAULTED WHEN THEY ENCOUNTERED HISAMITSU SHIMADZU, THE DAIMYO'S PROCESSION.

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Ryangkinar

I WANNA SEE HOW THE CITY LOOKS.

I'M GOING TO GIVE YOU THE USUAL RESPONSE.
I DON'T INTEND TO GO TO THE CITY.
THOUGHT SO...

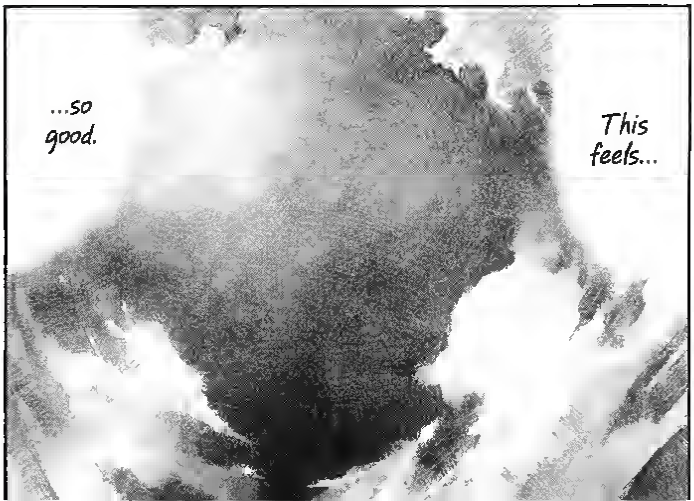
SO WHAT WOULD AN OLD MAN FROM THE SATSUMA FACTION COME TO A REMOTE ISLAND LIKE THIS FOR?

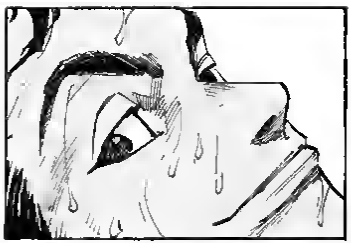
HMPH.

WELL, I'LL TELL YOU ABOUT IT LATER.
RYANGKINAR, WE'RE GOING TO DRINK TONIGHT. GO CATCH SOMETHING FOR US.
OK.
WHO IS HE?
HE'S THE PRINCE OF RYUKYU.
I MET HIM WHILE HE WAS PLAYING ON THIS ISLAND.

THANKS TO HIS INNOCENCE, EVEN EXILE ISN'T BORING.

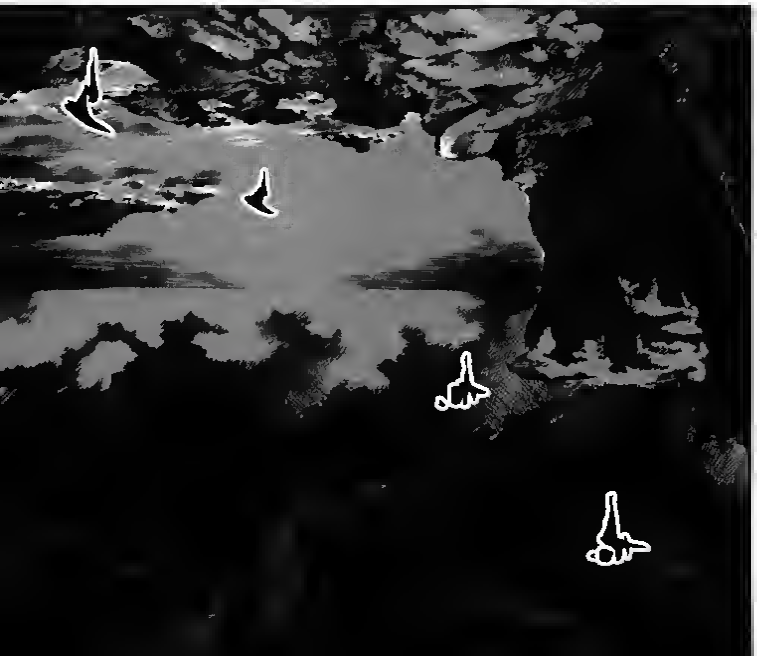
ヤバ


...so
good.
This
feels...



!

WHAT THE .
IT'S YOU!

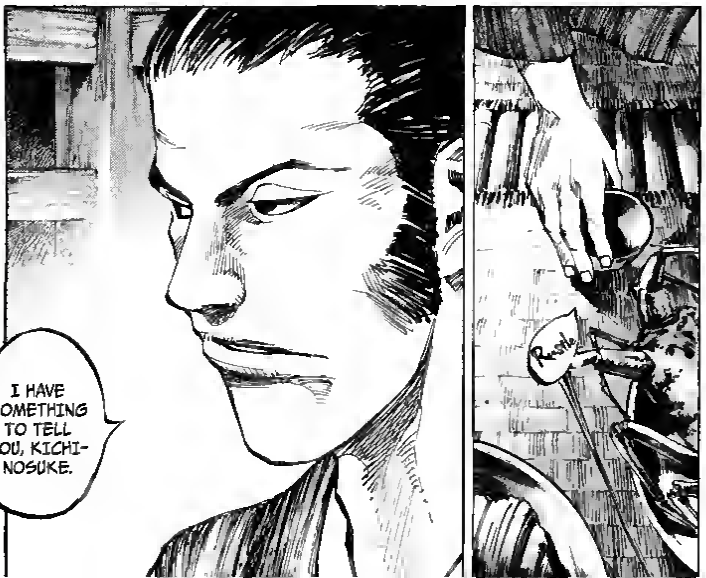


*T/N: LITERALLY MEANS BLACK SUGAR.

IF WE'RE TALKING ABOUT KOKUTO* SAKE, IT'S DEFINITELY A FAMOUS PRODUCT OF THE SATSUMA FACTION
AREN'T YOU IN CONFINEMENT? HOW'D YOU GET THIS STUFF?

IT'S HIM.
EVERYTHING IS BEAUTIFUL HERE, TIME FLOWS SLOWLY, AND THE FREEDOM THAT COMES WITH IT.
I REALLY LIKE THIS ISLAND, FROM THE BOTTOM OF MY HEART.
HEY ICHIZO,

I'VE LET EVERYTHING GO ALREADY. I'M TIRED OF TRYING HARD.


I HAVE SOMETHING TO TELL YOU, KICHI-NOSUKE.
Rustle

WE'VE JOINED OUR HANDS WITH AIZU.
HOO...

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THE AIZU-HAN, EH...
Tranquility

HMPH.

I SEE.

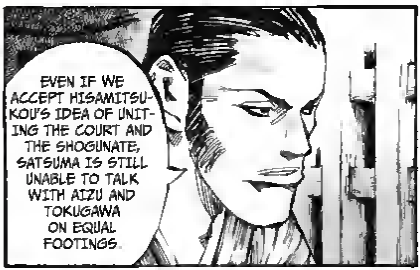
WE INTEND TO UNITE WITH AIZU TO DRIVE THE NOBLES AND CHOUSHUU OUT OF THE IMPERIAL COURT.

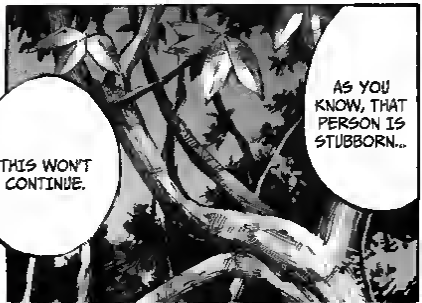
HISAMITSU SHIMADZU!
THIS IS SPLENDID!

YOU'RE PRAISING THE GUY THAT CHASED YOU OUT HERE!?
YES.
I'M PRAISING HIM.
HONESTLY, ICHIZO...

I DON'T CARE ANY-MORE!
I'M NOT INTERESTED!
LIAR.
YOU WANTED TO JOIN THE FIGHT AGAINST THE DUTCH.

IT'S IMPOSSIBLE FOR SOMEONE LIKE YOU TO STOP CARING ABOUT THE COUNTRY.

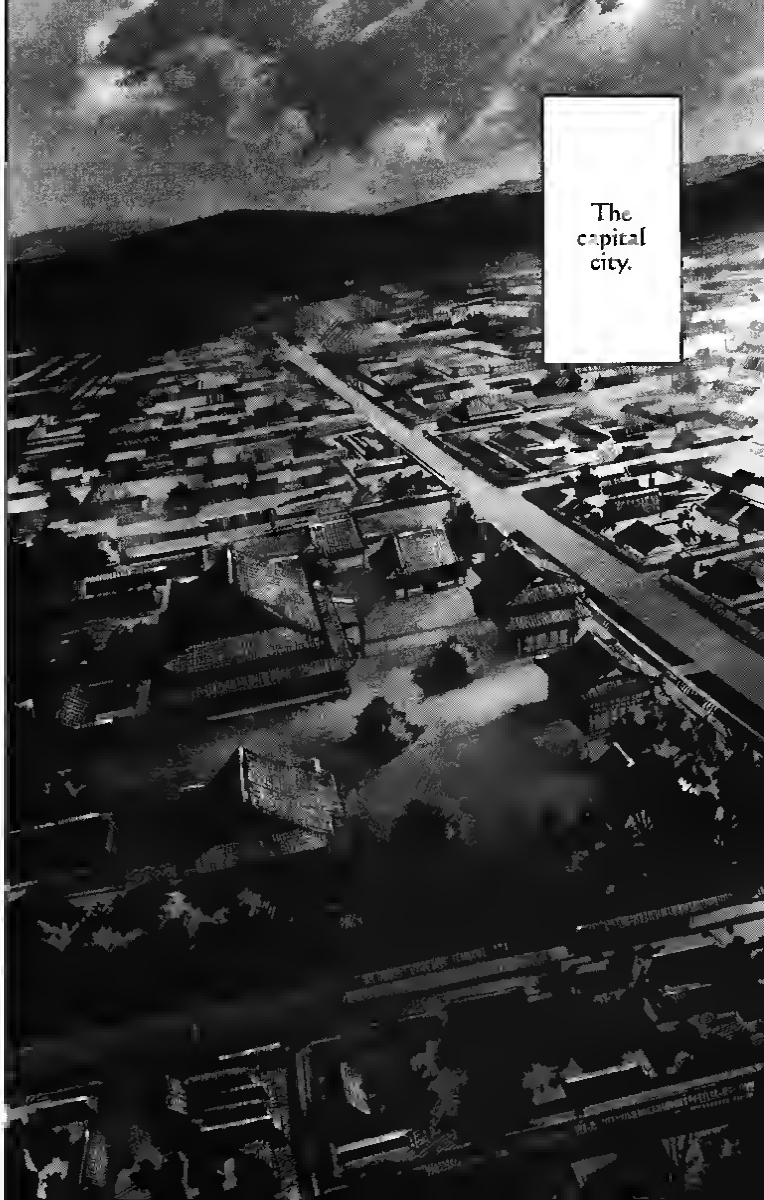

EVEN IF WE ACCEPT HISAMITSU-KOU'S IDEA OF UNIT-ING THE COURT AND THE SHOGUNATE, SATSUMA IS STILL UNABLE TO TALK WITH AIZU AND TOKUGAWA ON EQUAL FOOTINGS.


AS YOU KNOW, THAT PERSON IS STUBBORN..
THIS WON'T CONTINUE.

SOON, THE TIME THAT WE NEED YOUR STRENGTH WILL COME.
THIS IS WHAT I CAME HERE TO TELL YOU.
DON'T WORRY OKUBO-SAN.

HEHEHE...

THE OLD MAN WILL DEFINITELY GO TO THE CITY.
TELL ME THE REASON
I CAN...
...SEE THE FUTURE.


The capital city.

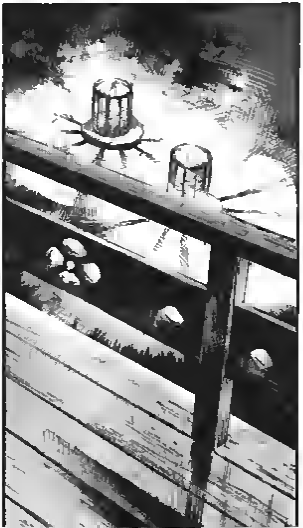
*T/N: THE LANDLADY

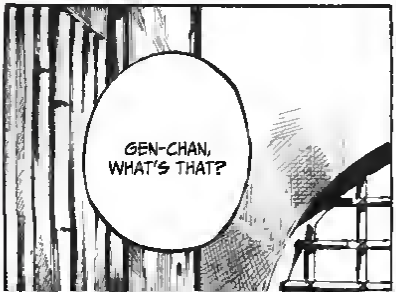
WELCOME.

OH.

I WILL TEND TO YOU LATER AT YOUR ROOM, SO PLEASE TAKE YOUR TIME
AAH.

!
EH.




GEN-CHAN, WHAT'S THAT?

THIS?
HMM

WOULDN'T HE GET MAD IF HE HEARD YOU SAY THAT?
I BORROWED THIS FROM SOUJI.
HIJIKATA-SAN SEEMS TO LIKE WEARING IT.
IT'S A LITTLE EMBARRASSING TO WEAR IT.
IF YOU DON'T NEED IT, I WILL TAKE IT.
IT'S FINE.
OKAY.
SHOU-DONO
EVERY-ONE'S ROOM IS ON THE SECOND FLOOR...

TOSHI-SAN, I'M CERTAIN...
..THAT BOTH OF THEM ARE DEFINITELY SPIES FROM CHOUSHUU.

DAMN, CHOUSHUU...
THEY'RE REALLY BRAVE TO HAVE COME HERE.

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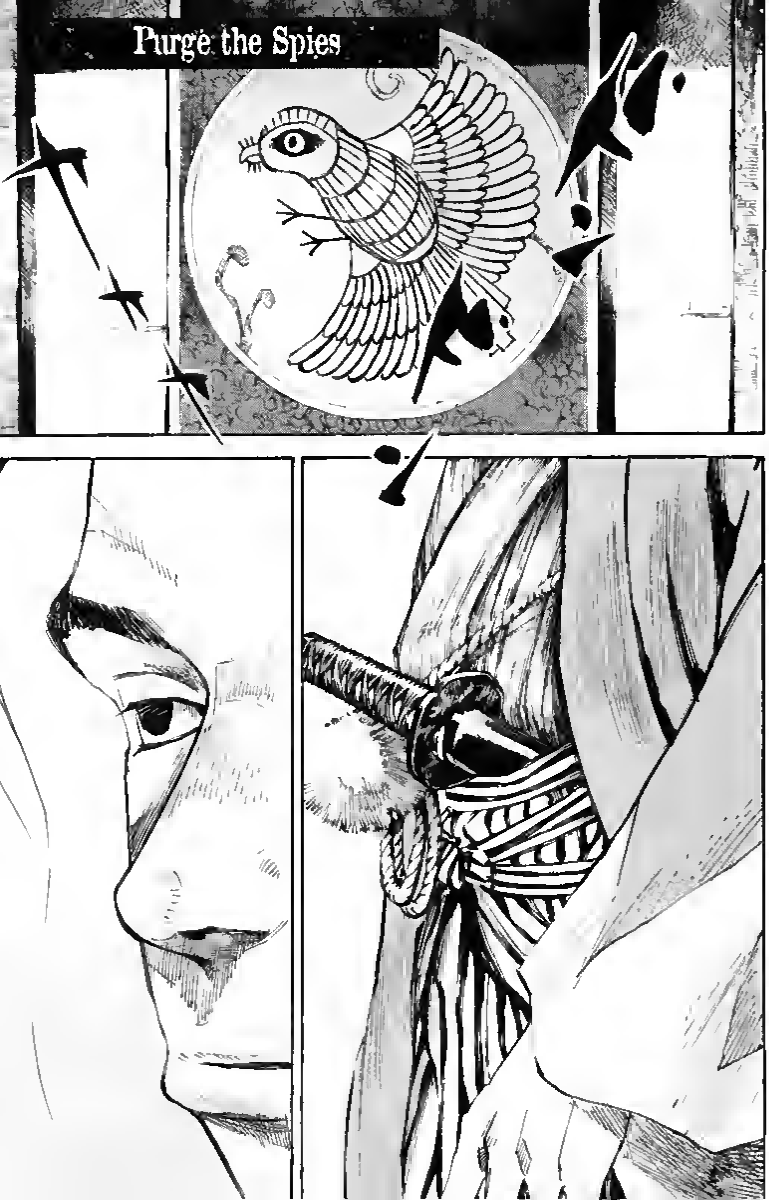

Purge the Spies

IS EVERY-THING ALL RIGHT?
!
YOU'RE NOT DRINKING?
YES,
I'VE BEEN DRINKING.

I SEE...!?
THOUGH YOU LOOK LIKE YOU'RE HOLDING BACK.
WELL THEN, ENJOY YOUR TIME.
YES SIR
HEH... I DON'T USUALLY DRINK.

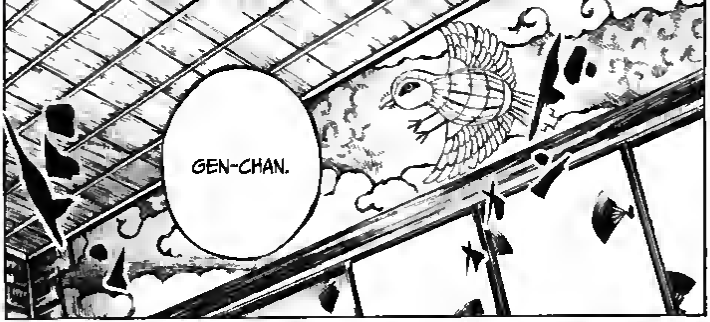
EVERY-ONE,
I'M VERY HONORED BY YOUR ATTEND-ANCE TO THE OPENING DAY OF MOZU-YA.
NO PROB-LEM!
YOU'VE GOT SOME SKILLS OKAMI!!

SOMEONE SAW ARIKAWA AND NOMI THREE DAYS AGO, SECRETLY MEETING UP WITH A CHOUSHU WARRIOR.
AS A ROSHIGUMI* WE MUST DO SOMETHING

*T/N. A LORDLESS SAMURAI

KONDO-SAN, I'LL LEAVE THE REST TO YOU.
OKAY.
BUT I THINK IT'S UNNECESSARY FOR HIJIKATA-SAN WHO'S SECOND-IN-COMMAND TO BE THE ONE TO DO IT.
I'LL DEAL WITH NOMI.
I WILL TAKE CARE OF ARIKAWA.

I WILL BE THE ONE TO FINISH HIM.



PR/N *HAORI IS A TRADITIONAL KIMONO JACKET

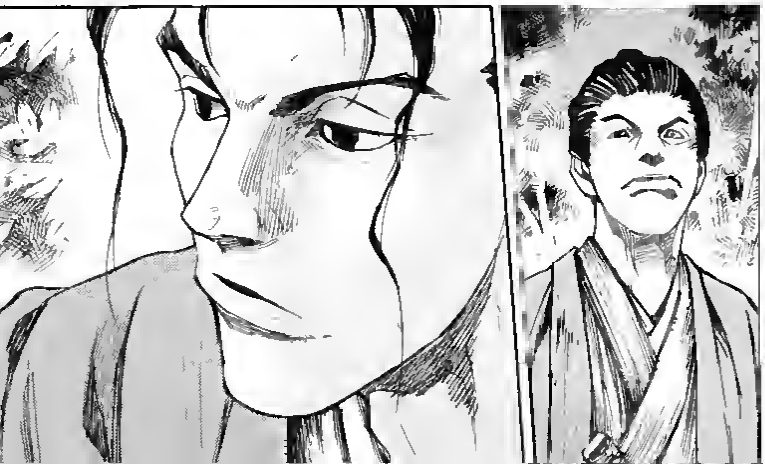
THE TWO OF YOU,
ARE YOUR HEARTS PREPARED?

YOU! HOW CAN YOU BE SURE THAT WE ARE SPIES?

NGH!
PLEASE, PROVE YOUR INNOCENCE BY KILLING ME.
WELL THEN...

YOU DAMNED BRAT!!!

タ
タ



click
NII-CHAN,
SOJI IS REALLY STRONG.

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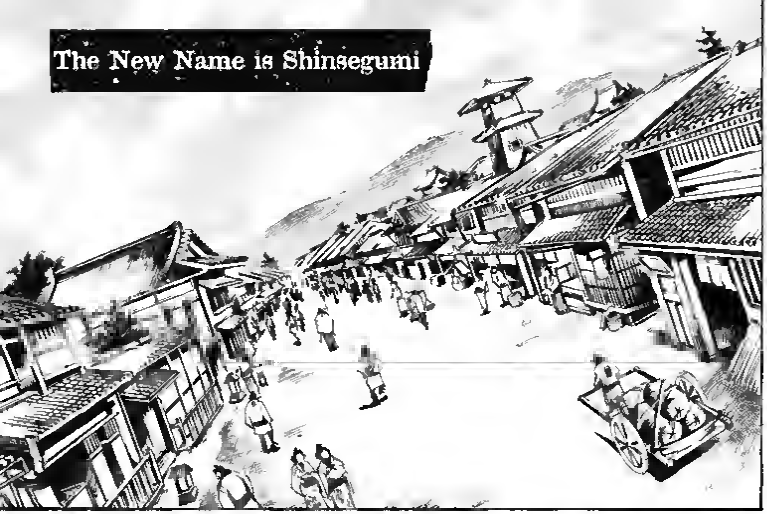
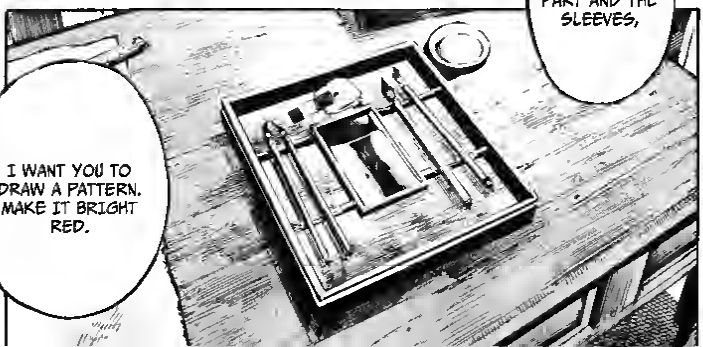


ON THE BOTTOM PART AND THE SLEEVES,


I WANT YOU TO DRAW A PATTERN. MAKE IT BRIGHT RED.

YEAH
THIS LOOKS GOOD.

DOES THIS FIT YOUR TASTE?

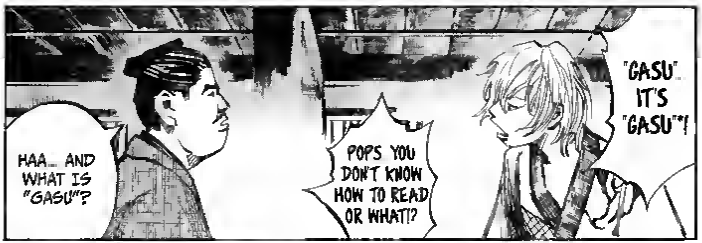
HA?...

ALSO, WRITE THIS ON THE BACK.

NO...
HOW DO YOU READ THIS?...

I ASKED IT FROM AN EDUCATED PERSON, SO I'M SURE IT'S CORRECT.
IT'S OKAY. THERE'S NO NEED TO WO-RRY.

WHAT...
...IS THIS?



*T/N Means 'you' Used with people that you are closed with or it can be used in a derogatory sense

*T/N Japanese formal coat.

NO WAY.
DON'T PUT ME INTO THE SAME GROUP AS THOSE AMATEURS.
カラン
GEN-CHAN, I THOUGHT THAT YOU WANTED A SHINSENGUMI'S HAORI* DIDN'T YOU?

OKITA-SAN, I HEARD THAT IN THE PAST "SHINSENGUMI" WAS THE NAME OF AN ELITE UNIT OF THE AIZU.
THEY SAY THAT SINCE THE GOVE-RNMENT CHANGED, THE SHINSENGUMI IS THE ONE KEEPING THINGS IN ORDER AROUND THE CITY.
YEAH.
THAT SEEMS TO BE THE CASE.

*T/N The word gumi of Shinsengumi means group

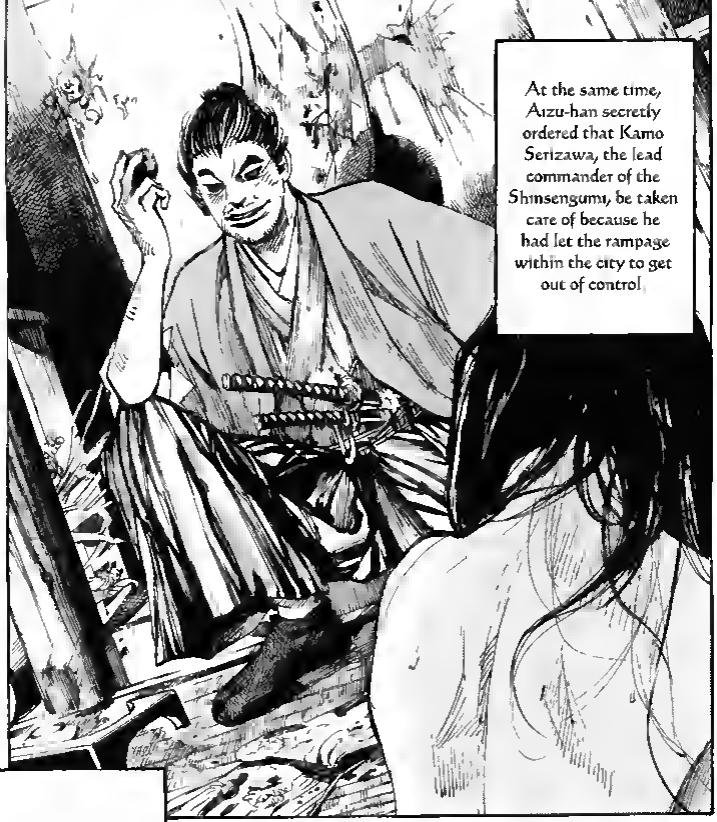
*T/N The word 'Tai' in Japanese means unit

THERE ARE STILL THINGS THEY HAVE TO TAKE CARE OF.
BUT THE SHIN-SENGUMI CAN'T START MOVING NOW

WELL,
WHAT THINGS?
I MUST KEEP THIS SECRET EVEN FROM THE BOTH OF YOU..

After changing the government, the Roshigumi took this opportunity to change their names to Shinsengumi of the Aizu-han.

Sign: Shinzengumi of Aizu-Han

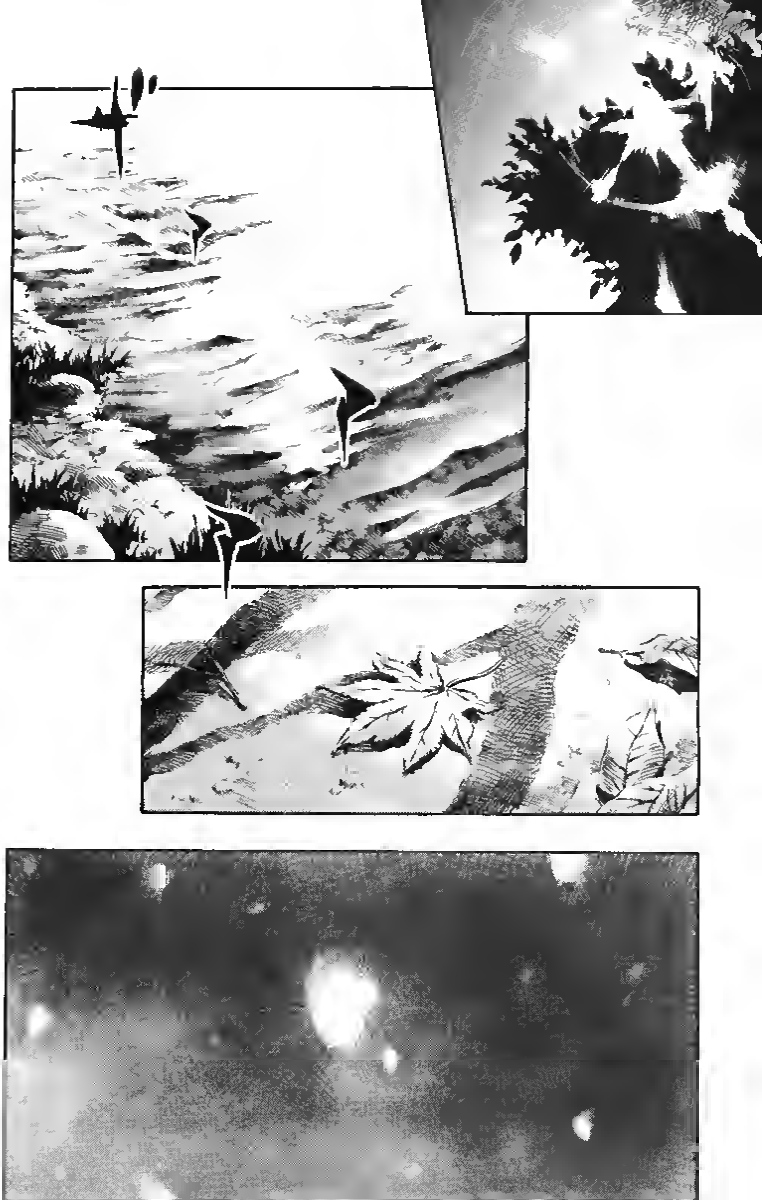

At the same time, Aizu-han secretly ordered that Kamo Serizawa, the lead commander of the Shinsengumi, be taken care of because he had let the rampage within the city to get out of control.

And those that responded to the order were Isami Kondo's group.

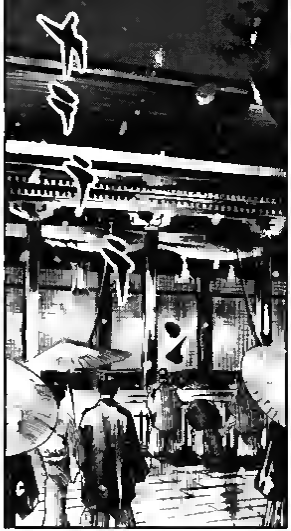
HAA
HAA
HAA
HAA

KAMO-SAN, I'M SORRY.
BUT IF YOU REMAIN OUR COMMANDER WE WON'T BE ABLE TO CONTINUE WITH OUR WORK
WE ARE THE SHINSENGUMI.

誠
誠
誠
誠



我主
YOU'RE ANNOY-ING.
IT WON'T LOOK GOOD ON YOU GUYS ANYWAY.
IN THE END, YOU'RE THE ONLY ONE THAT WEARS IT GEN-CHAN.
WANT ME TO WEAR IT WITH YOU?



HMPH
WITH THAT WORD PRINTED ON THE BACK, YOU'RE ONLY ONE WHO CAN WEAR IT.

IT'S GOING TO BE NEW YEAR SOON.

EVERYONE,

LET'S GO PRAY.

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Kikusato

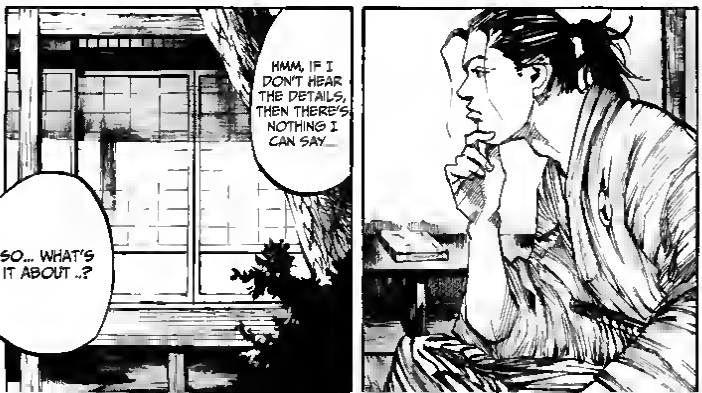
HIJIKATA-SAMA.
Shinsengumi
of the
Aizu Han's
Office

I'M VERY SORRY TO ASK FOR YOUR TIME DESPITE YOU BEING VERY BUSY.

RIGHT NOW, THE SHINSENGUMI IS PRETTY ESTABLISHED SO IT'S HARD TO GET A CHANCE TO MEET YOU

YES.
DROP ALL THE FORMALITIES. WHAT'S YOUR BUSINESS?
MOZU,

誠
YESTERDAY, THIS GIRL PAID US A VISIT AND TOLD US THAT THERE'S SOMETHING SHE WANTS TO INFORM THE SHINSENGUMI
IN THE PAST, WE'VE GOT A GEISHA NAMED KIKUSATO WORKING WITH US. NOW SHE'S WORKING FOR A SHOP CALLED MIYOSHI AT KAMISHICHIKEN.


SO... WHAT'S IT ABOUT ..?
HMM, IF I DON'T HEAR THE DETAILS, THEN THERE'S NOTHING I CAN SAY...

SEEMS LIKE THE REMNANTS OF THE TENCHUGUMI, WHICH HAS ABOUT THIRTY PEOPLE, IS GOING TO MAKE A MOVE SOON
IT APPEARS THAT THEIR AIM IS TO HUNT DOWN THE SHINSEN-GUMI.
HEH.
I BELIEVE IT'S VERY IMPORTANT TO DELIVER MESSAGES FROM CUTE GIRLS TO YOU.
WELL THEN,
I'LL TAKE MY LEAVE.

WANNA GO TO ARASHIYAMA TOGETHER NEXT TIME?
YES.
BY THE WAY, MOZU
YOU'RE PERSONALLY INVITING ME?
HMM.
SO, I THINK I'LL REFUSE.
BUT THERE ARE RUMORS FLYING AROUND THE CITY THAT IF ANYONE WERE TO GET INVOLVED WITH HIJIKATA-SAMA, THEY WOULD PROBABLY END UP A BROKEN HEART.

WELL THEN...

HIJIKA-TA-SAN, WHERE ARE YOU GOING?
AAH.. JUST A BIT...

Sign: Miyoshi

ERM, SAMURAI-SAMA...
WE ARE SERVING ICHIGEN-SAMA AT THE MOMENT, SO...
WE ARE VERY SORRY
I'M SHINSEN-GUMI'S HIJIKATA.
.....
PLEASE WAIT A SECOND!!!
SHIN!!!

*T/N They are against the government

NO... THIS ISN'T THE TIME TO BE THINKING ABOUT MAKING A BUSINESS
THERE WILL BE BLOOD-SHED.
WE MUST MAKE HIM GO AWAY EVEN IF WE HAVE TO PAY HIM.
HAA.
IF WE LET HIM IN, WE WON'T BE ABLE TO MAKE A LIVING.
THAT'S PRETTY HARSH.

*T/N: it's a gesture where you rub your hands together when you're about to ask for something

I SUGGEST YOU DON'T PULL ANY TRICKS ON ME...
HEH
HEEH..
Gasp
YOU'D HAVE TO PAY A HIGH PRICE FOR MY HEAD.

…ﾅﾝﾃﾞｽｶ

ｶﾁｬ
…ﾅﾝﾃﾞｽｶ

…ﾅﾝﾃﾞｽｶ

…ﾅﾝﾃﾞｽｶ

OKA-MI
I'VE NEVER SEEN THIS GUY BEFORE...
WHO IS HE?
.....

opens
TAP
TAP

HIJIKA-TA-SAMA,
WELCOME.

MY NAME IS KIKUSATO.

I'M SHIN-SENGUMI'S HIJIKATA
Y...YES, YOU'RE HIJIKATA-SAMA.
ACTUALLY, I MET WITH MOZU-SAN YESTERDAY...
WELL,
WAIT.

Closes
WE'LL TALK LATER

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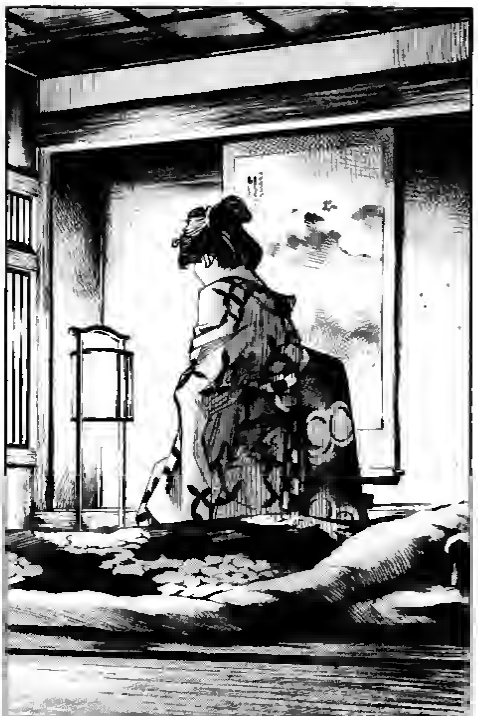
-WARNING-

MATURE CONTENT

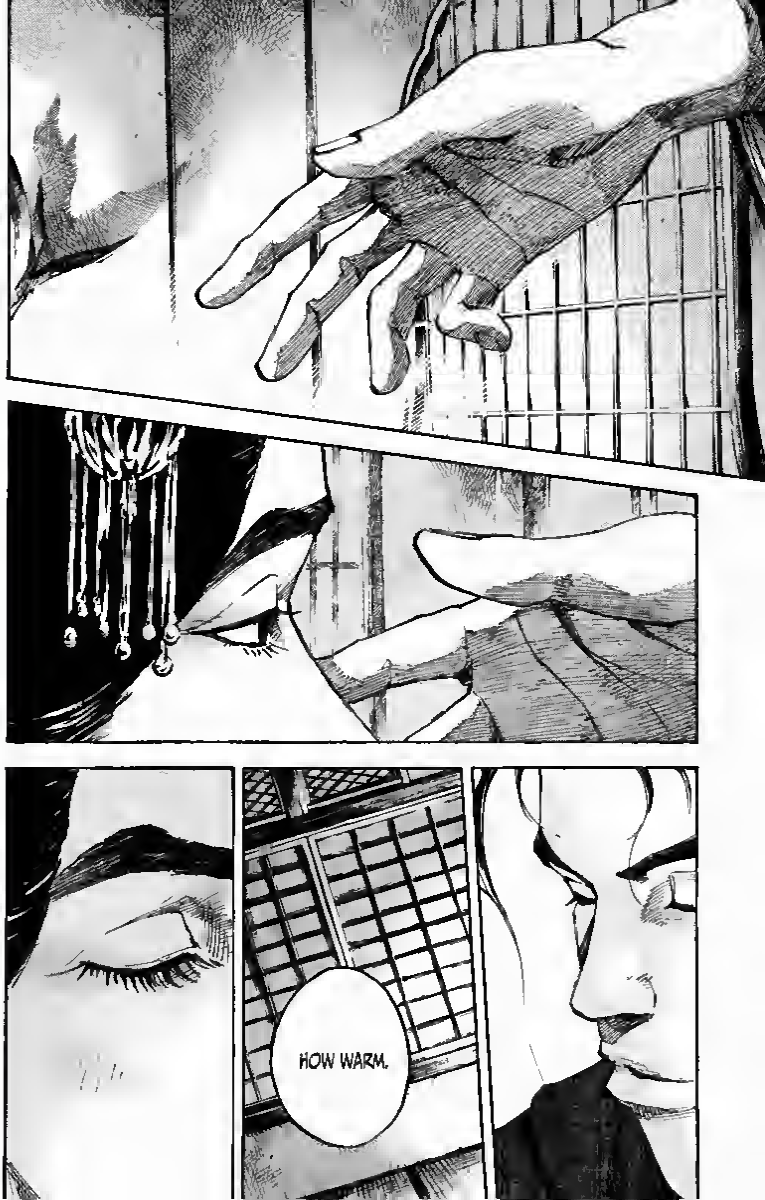
PARENTAL APPROVAL

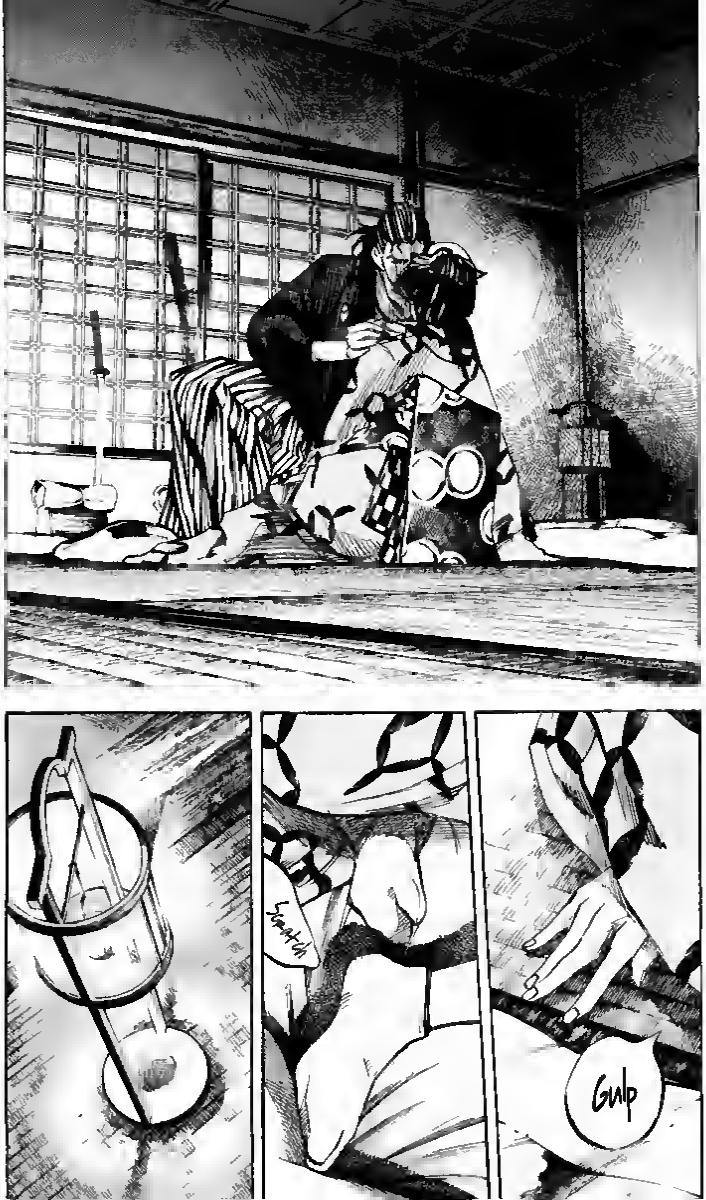
Flower Vase



JUST A PRECAUTION.

IT WOULDN'T DO TO STAIN YOUR BODY WITH BLOOD.


HOW WARM.


Gulp

SO THAT'S THE SHINSENGUMI'S HIJIKATA TOSHIZOU?
HE'S QUITE THE LADY KILLER.
BUT STILL, FOR AN ENEMY TO SIMPLY WALK OVER HERE BY HIMSELF HE'S GOT SOME BALLS

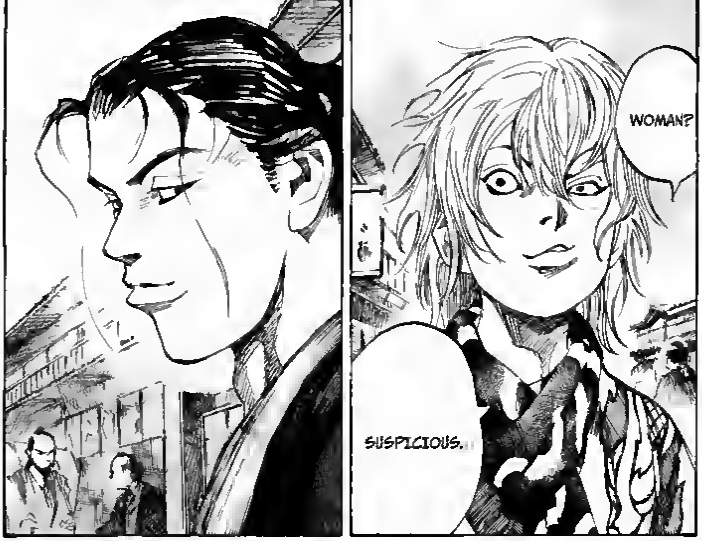
HE'S GOT MY INTEREST.

*SIGN DYES
IT'S THIS HAORI.
丸
BUT CAN YOU MAKE IT LOOK GOOD ON PEOPLE OTHER THAN ME?

*HAORI TEXT: GASU

*T/N. GATA FROM THE KATA IN HIJIKATA. YAN IS A WAY OF ADORESSING SOMEONE YOU'RE FAMILIAR WITH

*T/N. GEN FROM GENTARO. BOY IS ANOTHER WAY OF ADDRESSING A MALE YOU'RE FAMILIAR WITH



*SIGN: MIYOSHI

I WANT TO KNOW ABOUT THAT CUSTOMER FROM YESTERDAY

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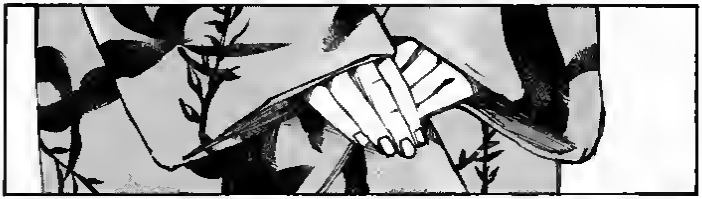
Novice
...DID THE SAMURAI FROM YESTERDAY SOMEHOW OFFEND YOU IN ANY WAY?
HEH.
IT WON'T DO ANY GOOD TO PLAY DUMB.

I FIND IT HARD TO BELIEVE THAT YOU DIDN'T KNOW THAT MAN WAS THE SHINSENGUMI'S HIJIKATA TOSHIZOU.



T/N LANDLADY

OH?
MRS. OKAMI* SAID SHE ASKED YOU FOR HELP. ISN'T THAT THE CASE?
I... WAS NOT AWARE OF SUCH A FACT.

MS. KIKUSATO.

IN THIS CITY, THERE ARE TWO GROUPS DE-CIDEDLY ONE MUST NOT CROSS

BY NO MEANS DO I THINK YOU'RE LEAKING INFORMATION TO THEM.
BUT IF YOU LEND US A HAND HERE...
US, AND THE SHINSENGUMI.

I SWEAR ON MY NAME OF YAJIMA JINROU THAT YOU WILL BE SAFE.

YO, GATA-YAN.
WE'RE WALKING AROUND IN CIRCLES YOU LOST?
SHUT UP.

IT'S PROBABLY HERE
FINALLY.

EXCUSE ME.
IS THIS THE RESIDENCE OF KITAZATO HEIZOU?
AH...
YES.

HIJIKATA, FROM THE SHINSENGUMI.
MAY I ASK WHO YOU ARE?

SO YOU'RE MR. HIJIKATA!
BUT I HEARD FROM MY SISTER THAT WE'D BE MEETING TOMORROW?

I don't see any lady...
I WAS ABLE TO SQUEEZE SOME FREE TIME FOR A VISIT.

I HEARD THE STORY FROM KIKUSATO.
IT SEEMS LIKE YOU WANT TO WORK FOR THE SHINSENGUMI.

FOR STARTERS, PLEASE ALLOW ME TO APOLOGIZE FOR HAVING MY SISTER MAKE THIS RUDE REQUEST OF YOU.
IT'S JUST THAT... WHEN I HEAR OF THE CURRENT ACTIVITIES OF THE SHINSENGUMI, I CAN'T HOLD BACK THE THROBBING OF MY CHEST.

I ALSO WONDER IF THERE'S ANYTHING I CAN DO FOR THIS COUNTRY.
AND THINK THAT I WANT TO TRY WORKING AND PUTTING MY LIFE ON THE LINE FOR SOMETHING

HMM.
How popular

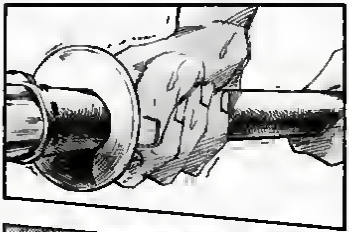
AH,
I WAS BORN AND RAISED IN THIS CITY.
WHAT'S YOUR BACKGROUND?
MY FATHER WAS A PAPER CRAFTSMAN.

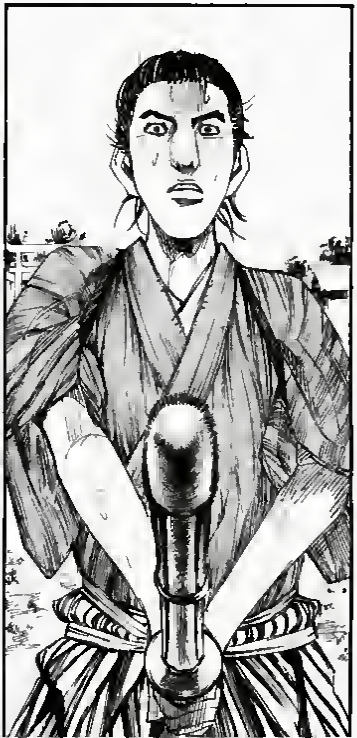
CAN YOU USE A SWORD?
YES.
I TRAINED AT A DOJO IN MY YOUNGER DAYS
WELL THEN, GEN-BOU
LET'S TEST HIS SKILLS YOU'LL BE HIS OPPONENT.
HEH?
ME?
IF HIS SKILLS ARE BELOW YOUR'S, HE PROBABLY ISN'T GOOD ENOUGH.
AAH.
WELL THEN.

SOUND GOOD?
YES PLEASE!

IF YOU WERE REALLY MEETING TOMORROW, COULDN'T YOU JUST BRING HIM BACK TO THE BASE?
BUT YOU KNOW, GATA-YAN...
IF I WEREN'T HERE, WOULD YOU BE TESTING HIM YOURSELF?
WHO KNOWS?

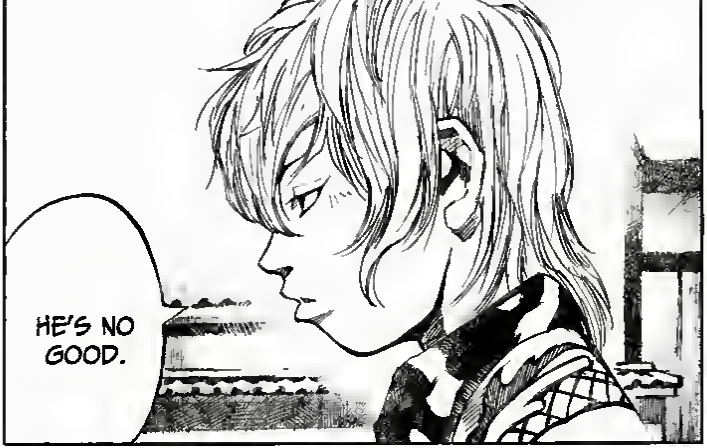
HEH.
IN OTHER WORDS, YOU'RE SAYING THE WHOLE CITY IS OUR ENEMY...
I DIDN'T KNOW IF I COULD TRUST HIM.
IT WOULDN'T DO FOR ME TO UPHOLD THE CONDITIONS OF THE PROMISE, JUST TO GET ATTACKED.
AH!
I HAVE PREPARED MYSELF!!
I'M READY ANY TIME!





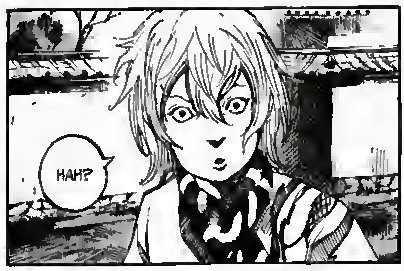
HOLD ON A SEC.

GATA-YAN.


HE'S NO GOOD.

WE BRING HIM TO BATTLE, AND HE'LL DEFINITELY DIE

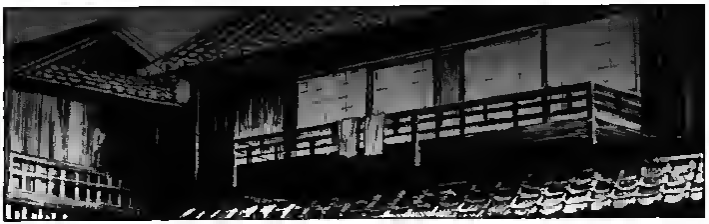
THERE'S NO POINT INVOLVING HIM.


HAH?

WELL THEN.
DROP BY OUR CAMP TOMORROW.

OI!
GATA-YAN!

AH!
THANK YOU VERY MUCH!



WHAT'S GOING ON, GEN?
YOU SEEM UNWELL.
BRO...
I DON'T GET IT.
WHY WOULD HE LET THAT WEAK GUY DIE SO POINTLESSLY...?

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Admittance
GEN...
YOU'RE SAYING YOU DON'T UNDERSTAND WHY MR. HIJIKATA LET THAN MAN INTO THE SHINSEN-GUMI?

DO WE REALLY HAVE TO BRING A SKINNY GUY LIKE THAT TO THE BATTLEFIELD? HE'S NOT EVEN A SAMURAI.

I WONDER WHAT MR. HIJIKATA IS THINKING...
WHAT DO YA THINK?

I SPEND ALL MY TIME THINKING ABOUT KILLING PEOPLE.

STARTING TODAY, I'M A SOLDIER IN THE SHIN-SENGUMI.
WOULD IT KILL YOU TO LOOK A LITTLE HAP-PIER FOR ME?

SISTER... WHY DO YOU LOOK SO UNHAPPY?

YOU'RE RIGHT.
YOUR DREAM HAS COME TRUE.
I SHOULD BE HAPPY.
YES?
HEIZOU.
DO YOUR BEST.

REGARDLESS OF WHAT HAPPENS.
GOT IT.
WELL THEN.
I'M HEADING OUT!

SIGN: AIZU CLAN SHINSENGUMI QUARTERS

이.

THANK YOU FOR YOUR HELP YESTER-DAY.

.....

GATA-YAN ASKED ME TO MAKE YOU A FULLY QUALIFIED WARRIOR.

AH.
YES...
COME.

SIGN: AIZU CLAN SHINSENGUMI

SO, YOU HEADING OUT AGAIN?
AHH... JUST FOR A BIT.
BE CARE-FUL OUT THERE.
I'M SERIOUS

LORD HIJIKATA!
I WAS JUST THINKING ABOUT COMING BY TO GIVE THANKS!

KIKU-SATO.
WHY DIDN'T YOUR BROTHER COME BY THE BARRACKS...?

DID YOU NOT CROSS PATHS?
NO, HE DIDN'T COME.
HEIZOU WENT THERE THIS MORNING.
WHA...?

HOW CAN THAT BE...?

IF YOUR BROTHER DIDN'T COME TO THE BARRACKS TODAY, AND INSTEAD WANDERED AROUND TOWN, I HAVE TO CONSIDER HIM AN ENEMY.
THE DEAL WAS THAT I WOULD RECRUIT YOUR BROTHER IN EXCHANGE FOR INFORMATION ABOUT THE TENCHUUGUMI GROUP REFUGEES.

I'LL CUT HIM DOWN.
PLEASE! LET ME SEARCH FOR HIM!
JUST GIVE ME SOME TIME!

PLEASE!

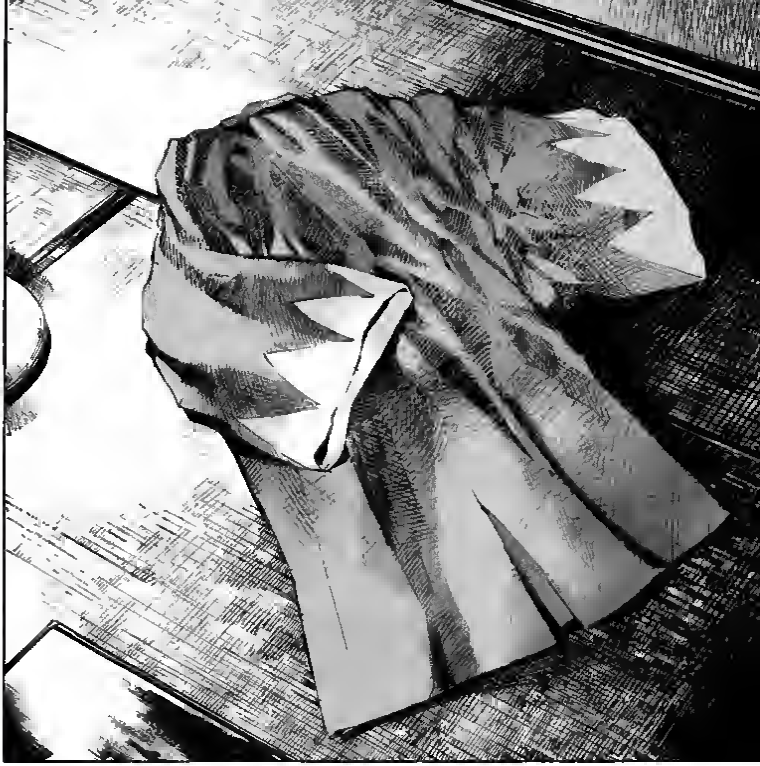
SIGN: KAPPA HOUSE

...?

WE SHOULD PROBABLY GO SOON.

I HAVEN'T EVEN HAD A CHANCE TO GREET LORD HIJIKATA.
IS IT OKAY FOR US TO SIT HERE THE ENTIRE DAY?

IT'S OUR JOB TO PROTECT THIS CITY.
IF YOU'RE GOING TO TAKE THIS POSITION, YOU SHOULD BE ABLE TO DO THIS.
SCOUT-ING.
WELL THEN...
LET'S DO THIS.



Th-this... is a light blue haori...
IF YOU WEAR THIS AND HEAD OUTSIDE, YOU'LL BE THE TARGET OF THE ENEMY.
CLACK
I DON'T THINK YOU'LL MAKE IT BACK ALIVE.

HAORI TEXT: GASU
LET'S GO.
T/N: In this context, Gasu means "you" in a derogatory sense
He'll probably get scared and give up...
我主

13
完

◉ヤングジャンプ・コミックス◉

SIDOOH 士道
⑬

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